

List any conflicts in June/July with Tues-F rehearsals: (Include all sports, school events, camps, etc.)
*****Conflicts reported after casting may result in loss of role, or being cut from the show.*****

Availability in March/April/May: Please list any known conflicts on Fridays, Saturdays, and Sundays during these two months: (We will not rehearse holiday weekends)

Any allergies or medical information? PLEASE LIST EVERYTHING WE SHOULD KNOW. Any information given here will not affect your child's casting._____

Parent Volunteer Pledge

A special note from the New Albany Arts Council

The New Albany Arts Council produces the Broadway Jr. musicals each summer with minimal cost to the performers by seeking corporate funding and grants and through performance ticket sales to underwrite the approximate \$32,000 cost to put on these shows. It is important to us that every child who wishes to experience musical theatre has that opportunity. It takes a lot of "behind the scenes" hands to put on a first-class production and we need the help of our actors' parents to make sure there are enough hands to insure a quality production your children deserve. Please assess where you can help out and return this form with your child to auditions.

Circle as many choices as you'd like:

Costumes and Props Set Building Fundraising Marketing Rehearsal Transportation Cast Party

___ I can head up the committees I've selected!

Note: If selected to serve on a committee, you will be contacted by the committee chairperson.

Parent/Guardian: I realize that if my child is chosen for a part, I will be responsible for making sure he/she attends rehearsals or will notify the director in case of illness. I understand that missing too many rehearsals or misbehavior may be grounds for my child's removal from the production. As legal guardian of this child, I give permission for him/her to attend rehearsals & performances and participate in all activities unless otherwise stated. I agree to cooperate with all regulations and procedures. I understand there is a non-refundable fee should my child be cast in the show. I understand that, when participating in NAAC events, my child may be photographed for print, video, or electronic imaging and those images may be used on the NAAC website and in future promotional materials.

Parent or Guardian Signature: _____

_____ Date _____

Emergency phone _____ cell _____ email _____

Mary Poppins Audition Information

Auditions for Mary Poppins are for children ages 9-16 only!

- There will be callbacks at 3:00 pm on the day of auditions. DO NOT BE LATE if called back.
- You may arrive at any time beginning at 8:45 am. Your child will not need to stay until 2:00; they are free to leave once they have finished the audition.
 - Children auditioning should arrive no later than 1:45 pm. We will be unable to audition anyone who shows up after this time.
 - Parents are asked to remain in the waiting room. Do not enter the audition areas at any time.
 - **Please sing 16 measures of one song of your choosing. Make sure it is an appropriate song for the character you wish to play in the show. ** DO NOT email Mr. Josh about song choice. He will not respond.****
 - **Songs are to be sung a capella-without background music or accompaniment**
 - **Auditions will consist of two sections: singing and dancing. Groups of actors will enter the audition room together and perform their song. Once they have finished the singing portion, they will learn a short dance. Line reading will take place at callbacks only.**
 - Please attach a headshot to the audition packet.
 - We will be unable to cast everyone who auditions. The cast list will be posted at our website (www.newalbanyarts.org) and on Facebook by 9:00 pm on March 17th.
 - Should we have bad weather the day of auditions, tune into the local news, 'Like' our Facebook page www.facebook.com/NewAlbanyArtsCouncil or check our website www.newalbanyarts.org for information. Any news regarding cancellation and rescheduling will be given on the home page.

Attendance Information and policies.

Beginning June 4th, we rehearse **Monday-Friday 9:00 am until 3:00 pm** at Broadway Bound Dance Centre. Your child will not be needed at every rehearsal during the first two weeks. If your child is still in school, their absence will not count against them. They will, however, be expected to get caught up when they come to rehearsals.

Each member of the show is essential to our success, and rehearsal attendance is important. As this is a FULL-LENGTH show, as opposed to our past Broadway Junior musicals, attendance will be very strict. Most cast members will be allowed to miss 4 rehearsals (this only counts for rehearsals they are scheduled to be at). Actors cast in the roles of Mary Poppins, Bert, Jane Banks and Michael Banks will be allowed 2 absences.

Dress rehearsals will take place in the evenings from 5:00 to 9:00 pm at the McCoy Center the week of the show. Attendance is mandatory at all dress rehearsals. Anyone who needs to miss one of these rehearsals is asked to not audition for this production.

DURING THE WEEK OF JULY 4th: We will not rehearse on the 4th, but will rehearse Monday, Tuesday, Thursday and Friday. These rehearsals are mandatory. If your family is planning on travelling for the holiday, please do not audition for the show, unless your plans are flexible and can change.

If you have any questions regarding rehearsals or anything else in the packet, please email Mr. Josh at RoseRunPlayer@newalbanyarts.org. Please be patient and give Mr. Josh time to get to your question. Do not wait until the day before auditions to ask. It is recommended all parents download two copies of the packet, or save the file to your computer to refer to throughout the process.

February 7, 2018

Dear Parents,

Our Junior Musical program was started in 2000 to give elementary and middle school aged children the opportunity to hone their theatrical talents before entering high school. Since then, we have performed 18 shows and worked with hundreds of children and their families. Past participants in our productions have gone on to study theatre in London and New York, and continue to perform onstage all over the country.

The NAAC is made up of a board of volunteers who give their time for the love of the arts and New Albany. Because of this, we ask that parents take part in the production in some capacity. Earlier in the packet is a volunteer form that offers many options based on your interest and time constraints. Once rehearsals begin in June, parents will be contacted by the head of their committee for further instructions and details.

Fees for participation in the Junior Musical are \$400 per child Fees are collected shortly after auditions, at which time scripts are also handed out, and are used to cover venue rental, rehearsal space, license fee, director and choreographer salaries, costume and set supplies, as well as administrative costs. **Fees are non-refundable, as we begin constructing costumes and ordering supplies shortly after auditions.**

**Please note, fees have increased due to the licensing of a full version show, as opposed to the shortened Broadway Jr. series of musicals we have done in the past.

We do not wish to exclude anyone from participation in the production due to financial hardship. Therefore, limited scholarship funds are available based on financial need. We also offer a payment plan for any families who wish to spread the fee payment out over several months. For assistance with any financial issues, please contact Mr. Josh after the show has been cast to discuss. All financial assistance requests are kept confidential.

Everyone at the NAAC is looking forward to another great production-we hope you are, too! If you have any questions regarding anything mentioned above, please email me at RoseRunPlayer@newalbanyarts.org.

Sincerely,

Josh McKinney
Artistic Director, New Albany Arts Council
Director, Mary Poppins

Mary Poppins Cast Breakdown

Bert

The narrator of the story, is a good friend to Mary Poppins. An everyman, Bert has many occupations, including hurdy-gurdy player, sidewalk artist and chimney sweep. Bert watches over the children as well as the goings on in Cherry Tree Lane. He has charm, speaks with a Cockney accent and is a song-and-dance man.

George Banks

The father to Jane and Michael Banks, is a banker to the very fiber of his being. Demanding "precision and order" in his household, he is a pipe-and-slippers man who doesn't have much to do with his children and believes that he had the perfect upbringing by his nanny, the cruel Miss Andrew. His emotional armor, however, conceals a sensitive soul.

Winifred Banks

George's wife and Jane and Michael's mother. A former actress, she is loving and distracted homemaker who is busy trying to live up to her husband's desire to only associate with "the best people" as well as be the model wife and mother. She suffers from the conflicting feelings that she's not up to the job of "being Mrs. Banks," yet, she is, and more.

Jane

The high-spirited daughter of Mr. and Mrs. Banks, is bright and precocious but can be willful and inclined to snobbishness.

Michael

The cute and cheeky son of Mr. and Mrs. Banks. Excitable and naughty, he adores his father and tries to be like him. Both he and Jane misbehave in order to get the attention of their parents.

Katie Nanna

Jane and Michael's nanny at the beginning of the show. Overwhelmed and upset, she has absolutely had her fill of the Banks children.

Miss Lark

The haughty next-door neighbor of the Banks family who treats her dog, Willoughby, as if her were child.

Admiral Boom

A retired Royal Navy man and neighbor of the Banks family. A physically large man with a loud and booming voice, he speaks in Navy jargon and has a soft spot for his neighbor, Miss Lark. Can be any vocal range as needed.

Mrs. Brill

The housekeeper and cook for the Banks family. Overworked and harassed, she's always complaining that the house is understaffed. Her intimidating exterior is a cover for the warmth underneath. Mrs. Brill doesn't have a high opinion of nannies in general and Mary Poppins in particular.

Robertson Ay

The houseboy to the Banks family. Lazy, sleepy and grumbling, he never gets things right and believes himself to be useless.

Mary Poppins

Jane and Michael Banks's new nanny. She is extraordinary and strange, neat and tidy, delightfully vain yet particular, and sometimes a little frightening but always exciting. She is practically perfect in every way and always means what she says.

Bird Woman

Covered in a patchwork of old shawls, and her pockets are stuffed with bags of crumbs for the birds. She tries to sell her crumbs for the birds. She tries to sell her crumbs to passersby, who ignore her as if she doesn't exist.

Mrs. Corry

Owns a magical gingerbread shop. She is a mysterious woman of great age who speaks with a Caribbean accent

Miss Andrew

George's overbearing and scary nanny. With her bottle of nasty-tasting brimstone and treacle to keep naughty children in line, she is a bully who only knows one way of doing things - her way.

Ensemble

Annie, Fannie, Valentine, Teddy Bear, Mr. Punch, Doll, Chimney Sweeps, Toys, Parkgoers, Park Statues, Bank Customers